**Stomp It / RHYTHMUS-GESTALTUNG** (Refrain- / Strophen-Modell)

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| ***REFRAIN*** | *0:00 (Takt 1)* | *1:00* | *2:00 (Takt 2)* | *3:00* | *4:00 (Takt 3)* | *5:00* | *6:00 (Takt 4)* | *7:00* |
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|  | *8:00 (T. 5)* | *9:00* | *10:00 (T. 6)* | *11:00* | *12:00 (T. 7)* | *13:00* | *14:00 (T. 8)* | *15:00* |
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|  | *16:00 (T. 9)* | *17:00* | *18:00 (T. 10)* | *19:00* | *20:00 (T. 11)* | *21:00* | *22:00 (T. 12)* | *23:00* |
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|  | *24:00 (T. 13)* | *25:00* | *26:00 (T. 14)* | *27:00* | *28:00 (T. 15)* | *29:00* | *30:00 (T. 16)* | *31:00 (31:23 =>)* |
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SPEZIELLE ANWENDUNGEN (HERVORHEBUNGEN):

* Grün = Clips, die um einen Wert abweichen, der in der Wiedergabeliste vorkommt (z.B. 3/8, 5/4)
* Gelb = Clips, die um einen Wert abweichen, der in der Wiedergabeliste NICHT vorkommt – z.B. 1/3 von 1/2\*
* Rot = rückwärts abgespielte Clips
* **rote zahl** = Änderungen der Tonhöhe: +1 = 0,1 / -1 = -0,1 etc.**\*\***

\* Hinweis zu gelb unterlegten Clips: Solche Unterteilungen weichen vom üblichen Raster ab. Bei der Arbeit mit dem Arbeitsblatt Kreuze ungefähr an die richtige Position setzen (und Kästchen entsprechend markieren)

\*\* Hinweis zu mit (roten) Zahlen markierten Clips: Die Änderung der Tonhöhe ist in ShotCut (aufgrund von Synchronitätsproblemen) sehr umständlich, weswegen die Nutzung dieser Funktion nur technisch versierten Personen empfohlen wird (Beschreibung siehe Zusatzhandout 2)